

C.S.HUFFMAN - ARTIST

CONTEMPORARY VISION.
CLASSICAL MASTERY.

A man blessed with artistic talent bears a huge responsibility. Does he apply his gift in a manner that will outlive him, or will he squander it and step off of the unique path set before him?

Christopher Scott Huffman is an artist who has not only stayed on his path, but he has found sure footing. Those who have already embraced his talent, and have brought his work into their lives, are all the better for having done so. They have been enriched by the experience. *Many more hope to join them.*



Christopher's ability to bring life to life—in pencil, oils, charcoal or watercolor—offers a rare chance to hold that moment intact. One pose, one heartbeat, a view of one lifetime to be cherished by generations *for* generations.

Hung in a corporate boardroom, or above the family hearth, a portrait by Christopher will enhance any setting. Think about your life. Take a moment to reflect and ask yourself, *“Isn't this the right time to pose for or own a portrait by C.S. Huffman?”*

New client commissions are eased into the artist's skillfully managed schedule. Working from life at your location, or from detailed photographs, and, later, in a final sitting, the end result will satisfy your eyes as well as your heart. Everyone who sees your portrait is likely to ask, “Is that a Christopher?”

To reserve a place in his calendar, for you, your family members, or a colleague, please call 615-545-9934 or email him at christopher@tcreateart.com to set an appointment.

Our lives only move in one direction—forward. *“Isn't it the right time to let Christopher capture a moment of it for you?”*

Initially, each client meets with Christopher to discuss ideas for their portrait. At this time, the various elements of the painting will be determined:

- Size of the portrait
- Setting (outdoors or indoors)
- Sitter's dress
- A work schedule for your portrait

- Pose (formal or informal)
- Sitter's attitude
- Lighting or time of day
- Where the portrait will be hung

Upon meeting the client, Christopher likes to spend time getting to know them better, get a feel for his or her personalities, qualities, or unique characteristics, as this is an integral part of the portrait-painting process for him.



A series of photographs will be taken, whereby the artist will be able to arrive at the composition and design that will satisfy the client's expectations. It is not unusual for Christopher to utilize elements from various photos to create the ideal composition.

Once this is done, the concept is shown to the client for approval. From there, Christopher will begin the painting in oil on linen to ensure the best possible archival quality of the work. If the portrait is a water-color, the artist uses the best artist-grade pigments and highest quality acid-free paper.

After completion, the work will be shown to the client for final approval. If any changes or modifications are to be made to the painting, it is at this stage. Upon request, the artist may also be called upon to assist with the choice of a frame appropriate to both the portrait and its intended setting.

In keeping with the standard professional portrait practices, a non-refundable deposit of fifty per cent (50%) of the full portrait price will be paid, with the balance due upon the completion, delivery, and final approval of the painting. If travel is required beyond 25 miles from Christopher's studio near Nashville, TN, these additional costs will be paid by the client.

To learn more about Christopher please visit his Website: <http://www.tocrateart.com>

Thank you for your interest in this contemporary master.

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